



MMTA Fall Meeting
Zoom Video Conference Meeting
Nov. 6, 2020 at 7:00 PM

In attendance: *Melissa Simons, Chris Madden, Daniel Ketter, Hye-Jung Hong, Hyunki Yoon, Jennifer McAtee, Jung Choi, Chris Vitt, Robert Carney, Sharla Bender, Kyu Butler, Erica Manzo, Jason Hausback, Peter Miyamoto*

In absentia: *Jacob Gottlieb, Janice Wenger*

Meeting called to order at 7:03pm

Introductions for all included in meeting

I. Approval of MMTA Board Meeting Minutes from June 7th, 2020.

Motion made to approve minutes by Chris Vitt; Seconded by Peter Miyamoto; Voted to approve as submitted

II. Officer Reports: (as needed)

a. President – Robert Carney

All report information is incorporated later in agenda. Robert voiced his appreciation to everyone for serving during his time as President.

b. President Elect – Hye-Jung Hong

Hye-Jung reported that she attended the leadership summit and that lots of states held virtual convention with masterclasses and guest artist concerts included. She would like to pursue a more “complete” virtual convention next year if the need arises to still be virtual. Peter mentioned that masterclasses haven’t happened at the state conference in several years, so perhaps we could choose to hold a masterclass if virtual, but return to the normal guest artist concert if we can be in person.

c. VP Auditions, Scheduling – Jason Hausback

*Jason presented the enrollment report (**Appendix A**) and pointed out that numbers are not far off, although down in several areas. There were some small issues; but nothing derailed. Any problems were typically from people not following instructions properly. The virtual winner’s recital will be Monday, Nov 7 6:00pm and results will be posted Tuesday, Nov 8 around 10:00am.*

Executive Committee continued discussion over mailed awards that was started via email. It was decided that payments for awards and shipping should be directed through Erica via a payment portal on the website. The trophy shop will send the awards directly to the district chairs. Jason made a motion to charge \$5 for each medal/trophy and \$3 per teacher for shipping. This motion was seconded by Chris Vitt. Committee approved. Robert decided that the process for sending electronic certificates should be solidified

amongst the chairs.

d. VP Auditions, Judges – Kyu Butler

*Kyu presented the judges report (**Appendix B**). She reports that there was confusion amongst judges based on what was in the current judging guidelines vs. what was put into practice. Primarily this confusion was over whether or not the participants should receive 1-2 rankings or 1-5 rankings. Jason revised the Adjudication Guidelines for Pre-Collegiate (**Appendix C**). Kyu discussed possibly sending out a poll to teachers for membership input on possible changes to rules and expectations.*

Robert reminded the Committee that the rules are established in the handbook, but that any guidelines that are distributed should be finalized by the chairs. While this is a good initial discussion, we can revisit the topic at the February meeting. Any changes or adjustments would have to be made in the handbook if the process doesn't match what is expected.

e. VP Publications and Public Relations – ???

This position is currently open and needing to be filled. Daniel Ketter knows someone who is interested in holding a position. Jason has made contact and will follow up.

f. VP Local Associations and Student Chapters – Chris Madden

N/A

g. Secretary – Melissa Loehnig Simons

N/A

h. Executive Secretary (and Advertisement) – Erica Manzo

Erica reported that advertisement is down a little. She also expressed concern about getting another issue of NOTES distributed and when that deadline should be. Robert said there does not seem to be much to report to membership. He will write an outgoing president letter and work with Jason and Kyu to put together a report on the virtual conference.

i. Treasurer – Chris Vitt

*Chris presented the treasurer's report (**Appendix D**). She pointed out that the lack of expenses due to virtual conference helped us. The Profit/Loss update will be provided next month (December)*

j. Webmaster – Jung Choi

N/A

III. Positions

a. Open: VP Publications and Public Relations

See item IIE in agenda

b. Welcome to new President (Hye-Jung)

IV. Foundation Fellow (we didn't receive any nominations last year)

Question was raised about if this will still happen with a virtual conference. Robert will

ask someone at the national level for confirmation. If so, Robert will open via email for nominations and it will close on Friday Nov 13.

V. 2021 State Conference – MU (Nov 4-7, 2021?)

Peter reported that the MO Theatre reservations are in and that it shouldn't be problem reserving space in FAB or new building. However, the MU Campus will still be virtual in Fall 2021. Nothing has been said yet about outside events. With current restrictions, only 27 people are allowed in Whitmore Recital Hall. NATS is also scheduled to happen on the MU campus and these events would only be a week or two apart. Although there are lots of unknowns, the Committee decided to revisit this and finalize as much as possible at the February meeting.

VI. Updates to Commissioned Composer Process

*Robert updated the Executive Committee on the desire to insure transparency and equality in advertising and adjudication of event. This is an ongoing issue and the Executive Committee started discussion via email (**Appendix E**)*

Committee agrees there should be procedural steps to insure fair equitable treatment in the selection of judges and that the score should be submitted (with headshot and bio) prior to the conference.

Robert suggested that the best approach to fixing this would be to form a committee to put together a specific recommendation. The committee's purpose would be to outline advertising, judge selection, contract revision, and guidelines/deadlines for submission of final project. Hopefully, the committee can present a proposal to the Executive Committee in February where changes can be voted on and added to handbook. Jacob should be a part of this committee as chair. Chris Madden makes motion to form committee; Peter seconds; Executive Committee approves.

VII. New Business? Discussions regarding 2020 Auditions events?

N/A

VIII. Next Meeting: February-ish, 2021, via Zoom

Meeting adjourned at 9:00pm

Appendix A: MMTA Auditions Enrollment Report

Total enrolled: 495 (10% decrease)

2019: 549	2016: 575
2018: 524	2015: 590
2017: 543	2014: 683

PRE-COLLEGIATE MMTA: 390 (2019: 440; 2018: 403; 2017: 415; 2016: 445; 2015: 468; 2014: 485)

EVENTS	2020	2019	2018	2017	2016	2015	2014
Brass	0	0	0	2	0	1	0
Piano Duet	4	17	14	26	24	16	32
Piano Solo	346	383	351	358	388	423	430
Strings	31	23	22	25	22	13	13
Voice	1	11	11	2	10	12	10
Woodwinds	2	0	1	0	0	3	0
Harp/Guitar	6	6	4	2	1	0	0

COLLEGIATE MMTA: 56 total (2019: 69; 2018: 74; 2017: 74; 2016: 74; 2015: 87; 2014: 122)

UNDERGRADUATE: 44 (2019: 54; 2018: 55; 2017: 58; 2016: 65; 2015: 71; 2014: 95)

EVENTS	2020	2019	2018	2017	2016	2015	2014
Piano - Lower	8	13	7	10	11	9	9
Piano - Upper	4	4	4	11	8	5	11
Brass – Lower	6	12	3	5	7	4	19
Brass – Upper	6	8	6	10	12	15	12
Brass – Ensemble	2	2	1	1	1	0	2
Voice – Lower	0	0	14	4	1	5	4
Voice – Upper	0	0	4	6	4	6	7
Woodwind – Lower	9	5	4	0	5	3	7
Woodwind – Upper	8	3	2	5	6	4	8
Woodwind Ensemble	1	2	0	1	1	1	5

String – Lower	0	3	5	2	4	0	4
String - Upper	4	1	3	3	5	4	4
String Ensemble	0	1	0	0	0	0	0
Guitar	0	0	0	0	0	0	3

GRADUATE 12 total (2019: 15; 2018: 20; 2017: 16; 2016: 9; 2015: 17; 2014: 27)

EVENTS	2020	2019	2018	2017	2016	2015	2014
Piano	2	7	4	4	5	7	8
Brass	4	2	3	4	2	2	8
Voice	1	0	6	1	1	2	3
Woodwind	3	0	2	1	1	0	1
String	2	6	5	6	0	5	4
Guitar	0	0	0	0	0	0	3

MTNA – 49 total (2019: 40 2018: 47 2017: 54 2016: 56 ; 2015: 51; 2014: 76)

EVENTS	2020	2019	2018	2017	2016	2015	2014
Brass – Senior	0	0	2	0	0	0	0
Brass – Young Artist	7	2	3	6	7	6	13
Piano – Junior	3	4	4	7	3	5	5
Piano – Senior	11	6	6	6	6	6	9
Piano – Young Artist	7	9	3	4	8	4	5
Piano – Senior Duet	0	0	0	0	0	1	2
Strings – Junior	3	3	4	2	3	0	2
Strings – Senior	10	9	9	11	10	4	2
Strings – Young Artist	2	2	2	2	2	6	4
Voice – Senior	0	1-auto	0	0	0	0	0
Voice – Young Artist	1-auto	1-auto	2	2	5	6	7
Woodwinds – Junior	0	0	0	0	0	0	0
Woodwinds – Senior	0	0	2	0	0	1	0
Woodwinds – Young Artist	2	1-auto	7	9	5	4	13
Chamber Music – Strings (YA)	Online	Online	0	2	1	2	3
Chamber Music – Winds (YA)	Online	Online	1	1	2	4	6
Composition – Junior	1-auto	1-auto	1	1	0	0	0
Composition – Senior	2	1-auto	0	1	0	1	0
Composition – Young Artist	0	0	1	0	3	1	5

Appendix B: Judges Report

2020 MMTA STATE JUDGE INFO

MTNA YA

Brass

Ronald Romm (Univ. of Illinois UC, trumpet) ronromm@illinois.edu ----- prefers paper Sheets

Bernhard Scully (Univ. of Illinois UC, french horn) bdscully@gmail.com

Scott Watson (Univ. of Kansas, tuba) scwatson@ku.edu

Piano

Dr. James Giles (Northwestern Univ.) jgiles@northwestern.edu

Dr. Carol Leone (Southern Methodist Univ.) cleone@mail.smu.edu

Dr. Eric Zuber (Univ. of Kansas) ericzuber@yahoo.com

String

Megan McDonough (Univ. of Illinois UC, vn) mfrei@illinois.edu

Woodwind

Nicole Esposito (Univ. of Iowa, flute) nicole-esposito@uiowa.edu

MTNA Jr. & Sr.

Piano

Dr. Angela Kim (Southern Illinois Univ. Edwardsville) jekim@siue.edu

Dr. Young Park (Norwalk Community College) beethoven111@gmail.com

Dr. Yoon-Wha Roh (Washington State Univ.) yoon-wha.roh@wsu.edu

String

Eliana Haig (Southern Illinois Univ. Edwardsville, va) eliana.haig@gmail.com

Megan McDonough (Univ. of Illinois UC, vn) mfrei@illinois.edu

Dr. Jun Seo (Univ. of Illinois Springfield, cello) cellojun@hotmail.com

MMTA Collegiate

Brass

Scott Watson (Univ. of Kansas, tuba) scwatson@ku.edu

Piano

Dr. Slawomir Dobrzanski (Kansas State Univ.) inaferando.ks@gmail.com

String

Hannah Frey (Washington Univ. vn) hannahviolin@gmail.com

Voice

Dr. Yoo Sun Na (Northeastern Univ. sop.) primays@gmail.com

Woodwind

Nicole Esposito (Univ. of Iowa, flute) nicole-esposito@uiowa.edu

MMTA Pre-Col.

Guitar

Ricky Haydon (Southern Illinois Univ. Edwardsville) rhaydon@siue.edu

Harp

Erin Wood (Univ. of Kansas) kansasharpist@gmail.com

Piano

12th grade: Annette Burkhart (Washington Univ.) burkhart07@gmail.com

11th grade: Dr. Hye-Jung Hong (Missouri State Univ.) hyejunghong@missouristate.edu

10th grade: Dr. Wei-Han Su (Missouri State Univ.) weihansu@missouristate.edu

9th grade: **Dr. Jeffrey Savage** (Univ. of Missouri KC) jrsavage@umkc.edu

8th grade: Dr. Chris Madden (Univ. of Missouri KC) cmadden@umkc.edu

7th grade: Dr. Yeeseon Kwon (Roosevelt Univ.) yeeseon.kwon@gmail.com

6th grade: **Dr. Cathy Benton** (Missouri Baptist Univ.) cathy.benton@mobap.edu

5th grade: Dr. Gloria Tham-Haines (Oklahoma Baptist Univ.) gloria.tham@gmail.com

4th grade: Donna Vince Bowen (Webster Univ.) dbvpiano@hotmail.com

3rd grade: Dr. Peter Ryan (Univ. of Virginia Wise) peter.dacey.ryan@gmail.com

K-2nd grades: Dr. Hyun-Ki Yoon (Rockhurst Univ.) hyunki.yoon@rockhurst.edu

Duet: Dr. Hye-Jung Hong (Missouri State Univ.) hyejunghong@missouristate.edu

Strings

Hannah Frey (Washington Univ. vn) hannahviolin@gmail.com

Voice

Dr. Yoo Sun Na (Northeastern Univ. sop.) primays@gmail.com

Woodwinds

Nicole Esposito (Univ. of Iowa, flute) nicole-esposito@uiowa.edu

*Make sure to inform to judges which category you are in charge, because some are doing multiple categories

*No music will be provided to judges - if needed, Audition Chairs can ask teachers

*Rating system and ratio !!! Rate 2---- must provide WHY (MMTA)

*Judge Sheets due by 11/06

*Judges' Meeting

*Video link check before send to judges - 1. Properly working? 2. No names in videos and Youtube channels

*Repertoire check - 2, 3 contrasting styles or periods

Appendix C: Revised Adjudication Guidelines

Missouri Music Teachers Association Guidelines for Adjudicators Pre-Collegiate

- Guidelines for Judging
 - Keep it positive – one of the goals of this competition is to encourage students to continue their studies and become supporters of the arts in the future.
 - II rating is for poorest performances. For all II ratings, comments should very clearly explain what prevented the performance from being a I rating.
 - I rating is for performances that are overall secure and show at least some musical contrast. Please keep in mind that every contestant had to receive a I at the District competitions in order to compete at State
 - You may think of the I rating as representing a 90% fulfillment of the above criteria, a “2” rating 80%, etc. Although this is rather subjective, we rely on adjudicators to apply it in a fair and encouraging manner.
 - Pluses and Minuses are allowed. A I+ rating is generally reserved for students that receive one of the prizes mentioned below:
 - Judges may choose 1) one winner OR 2) one Winner, Runner-up, and Honorable Mention(s) OR 3) Winner and Honorable Mention(s). Although we do not set a maximum on the number of honorable mentions, these should be contestants whose performances are exceptional. You may also declare no winner. If a winner is not chosen, no student may be declared Runner-up or Honorable Mention. Ties are not permitted.
 - Judges should write comments on all repertoire performed. Comments must be tactful and in a manner to encourage improvement. Students and teachers consider the written comments to be an extremely valuable part of the audition process.
 - The level of difficulty of literature should not be a factor in determining the rating a student receives. When determining the rating given to a student, judges should be guided by the following criteria:
 - a. Is the performance musically convincing and satisfying?
 - b. Does the student convey the intent of the composer as presented in the notation?
 - c. Has the student solved the technical and musical problems presented by the repertoire performed?
 - In addition to indicating the rating and any prize (winner, etc.) on the critique sheet, you will also need to fill out and sign a ballot for each category.
- Video Recordings
 - The quality of the video recording (video quality, audio quality, camera angle, size of file, etc.) should not be a factor in determining the rating a student receives. Please keep in mind that this year might be the first time that many competitors have made a video recording and that the quality of microphones, recording equipment, instruments and performance spaces may vary based on location, access, and resources
 - The teachers and competitors have been instructed to produce a video that shows enough of them that you are able to make pedagogical comments. In cases where memorization is required, the video should demonstrate without a doubt that there is no sheet music present. Many of them have already asked about this, but if there are videos where this may be an issue, feel free to comment on that. If you feel there is a serious issue (sheet music being used, the possibility of editing within a selection, etc.), please notify a competition official
- Music/Repertoire
 - All solo piano and vocal music must be performed from memory EXCEPT for 20th-century avant-garde piano compositions. All other instruments and all ensembles may perform with music.

- Note performance times and repertoire requirements below. We have asked all of the contestants to try to keep the total video time under 20 minutes. How much you choose to sample is up to you, provided it is not less than the time limits listed below:

Competition Categories and Grade Levels

NOTE: each category with 30 or more participants is further divided into A/B categories (piano solo 4A, piano solo 4B, etc.). Numbers below are grade numbers.

Instruments/Categories	Grade/Categories	Duration of Works	Scheduled Performance Time	Repertoire Requirements <i>All works must be by different composers and in contrasting styles</i>
Piano Solo	Pre-K	5 min	7 min	2 works
	Kindergarten			
	1			
	2			
	3			
	4	7 min	9 min	
	5			
	6			
	7	8 min	10 min	
	8			
	9			
	10	12 min	15 min	
11				
12				
Piano Duet	1-3	5 min	7 min	2 works
	4-6	7 min	9 min	
	7-9	8 min	10 min	
	10-12	12 min	15 min	
Voice	7-9	8 min	10 min	2 works
	10-12	10 min	12 min	3 works
Strings	4-6	7 min	9 min	2 works
	7-9	8 min	10 min	
	10-12	12 min	15 min	
Brass	4-6	7 min	9 min	2 works
	7-9	8 min	10 min	
	10-12	12 min	15 min	
Woodwind	4-6	7 min	9 min	2 works
	7-9	8 min	10 min	
	10-12	12 min	15 min	
Harp/Guitar	4-6	7 min	9 min	2 works
	7-9	8 min	10 min	
	10-12	12 min	15 min	

Appendix D: Treasurer's Report

MTNA Treasurer's Report 11/7/20

Current Balances

Commerce Checking	\$21,537.93
Edward Jones	\$42,028.77
Net Worth	\$63,566.70

June 1,2019-Nov. 6, 2020	2020	Previous Year
Advertizing	\$780.00	\$1,930.00
Auditions	\$26,499.37	\$34,009.92
Pre-College Honors Aud	\$975.00	\$1,788.00
Dues	\$4,480.00	\$4,890.50
MTNA Foundation	\$750.00	\$750.00
Misc. Income	\$2.00	\$5.00
Total	\$33,486.37	\$43,373.42

Expenses

Auditions	13,493.01	16,465.42
Judges fees - District	4,973.70	4,515.00
Judges fees - State	7,520.00	9,460.86
Mileage for Judges	0.00	1,229.41
Facilities/Tunings	0.00	1,725.00
Food	0.00	1,469.29
Hotel	0.00	4,542.72
Conference	0	3965.08
Business	1, 842	5859.84
Payroll	6,416.63	11,449.22

Grants and Gifts	\$1,000.00	\$1,000.00
Total Expenses	\$22,263.77	\$38,740.16
NET INCOME	10,472.60	2840.26

Appendix E: Addendum to Minutes for Nov 2020 Board Meeting

RE: MMTA Commissioned Composer

MMTA Executive Committee discussed and voted via email regarding the most pressing issue of adjudicator payments. Discussion started with Robert's suggestion of \$150/judge and the 3rd judge being the winner from the previous year. After more discussion, Chris made a motion to pay each judge \$35 per score. Motion was seconded by Melissa. Peter amended by suggesting \$25 (to ensure a little more financial stability in the time of Covid). Vote passed.

Other issues regarding a job description for the composition/commissioned composition chair, a contract between recipients and MMTA, using the previous year's winner as a judge the following year, and a document outlining the process will be discussed via Zoom at the November Board Meeting.