

MMTA Summer Meeting

Zoom Video Conference Meeting Sunday, June 7th, 2020 at 6:00 PM

In attendance: Melissa Simons, Robert Carney, Jason Hausback, Peter Miyamoto, Hye-Jung Hong, Kyu Butler, Sharon Parker, Erica Manzo,

In absentia: Chris Vitt, Laura Wiebe (Sharon Parker)

Meeting was called to order at 6:03pm

- I. Approval of MMTA Board Meeting Minutes from February 16th, 2020. *Revised minutes approved as submitted*
- II. Officer Reports: (as needed)
 - a. President Robert Carney
 All report information is incorporated later in agenda. Robert reminds that the deadline to renew dues has been extended due to Covid-19 and to please encourage members to renew.
 - b. President Elect Hye-Jung Hong *N/A*
 - c. VP Auditions, Scheduling Jason Hausback

 Jason reports that he has been in contact with MTNA National Competitions

 Coordinator (Linda Stump) to get ideas regarding virtual competitions. He

 reports that MTNA will soon be establishing a set of rules regarding things to

 consider regarding copyright (sending scores to judges, etc.)
 - d. VP Auditions, Judges Kyu Butler Kyu reports that she has talked to all of the district chairs to get on board with virtual auditions. She encourages the consideration of payment for judges based on time allotted for auditions. Discussion about this can be found under agenda item V.
 - e. VP Publications and Public Relations Laura Wiebe *N/A*
 - f. VP Local Associations and Student Chapters Sharon Parker N/A; Melissa and Peter report that MMAMTA would like to go back on normal rotation (next year) for grant due to not being able to have Fall Workshop this year because of Covid-19. Ayako and/or Peter will email Sharon about this request.

- g. Secretary Melissa Loehnig Simons *N/A*
- h. Executive Secretary (and Advertisement) Erica Manzo *N/A*
- i. Treasurer Chris Vitt

 See attached report (Appendix A)
- j. Webmaster (vacant) Robert Carney → ung Choi

III. Open Position

- a. Webmaster: Jung Choi has accepted; Robert will meet with her Tuesday.
- b. VP Local Associations and Student Chapters Sharon would like to have someone to take over her position.

Robert will contact Chris Madden (UMKC) about potentially taking over this position.

IV. Reminders:

a. Foundation Fellow: we didn't receive any nominations this year; please consider nominations for November's meeting.

V. State Conference – MU or virtual? Nov 5-8

- a. Auditions impact
 - i. Acceptd Proposal would likely require raising fees to fund
 - 1. We pay a \$10,000 deposit
 - 2. Acceptd charges each applicant \$17 (instead of \$30)
 - 3. We would only save (over the \$30/applicant) if we have at least 770 participate.
 - ii. Use a quiz format with out CMS; chairs would have to "create" a quiz for each judge.
- b. Other events? Commissioned composer, guest artist, winners recital, general meeting?
- c. Advertising impact
- Robert reports that we essentially have 3 options: Use Acceptd, come up with our own way of doing virtual auditions, or cancel
- Executive Committee expresses desire to find some way to host auditions. Even if it isn't perfect, so many students use these competitions as a goal to work towards, it would be difficult to take that away from them
- Acceptd would do training on software and is ideal in almost every way but cost: the base rate is \$30/applicant; however, this could change to \$17 with a \$10,000 deposit. Our current fees are \$32 and \$36 so we would have to raise fees in order to be able to compensate adjudicators. Robert reports that he sees it as very hard to break even, and Executive Committee is hesitant to raise fees since the platform will be virtual, new, and different. Also, it is likely that participation will be down due to Covid-19.
- If we chose to host auditions by a virtual process of our own design, we could have

videos submitted using YouTube, OneDrive, or some other platform and they could include the performance link on their application. They could also submit a link to the score. Chairs would then provide an Excel file to the adjudictaors with links to scores, link to videos, and adjudication sheets.

- Committee discussed other variables although nothing was definitively decided: giving chairs additional money from fees for additional time spent; mailing certificates to district coordinator to distribute so students can still have physical rewards; virtual stream of unveiling of winners
- Executive Board agrees Acceptd is not financially viable and moves to find our own way
- Other things to consider: pricing model; issues like maximum file upload; deciding between youTube or other platforms; unity in forms/applications; difference between submission using pianos vs. keyboards; rules regarding use of accompanist or recording.
- Executive Committee discussed financial issues. Committee decided to make the district and state fees the same due to not having normal expenses associated with competitions. Peter suggests possibly \$25 for each. Melissa suggests \$30. Judges will still be paid \$35/hour; their payment will be prorated per student based on allotted performance time per student (12 minute slot would pay judge \$7) Robert will make an Excel sheet regarding price model (fees vs. adjudication cost)
- Executive Committee decided on July 1 as deadline to inform membership
- Competition Chairs will come up with a more concrete plan to share via email
- Other events/considerations:

Commissioned composer – Robert will talk to Jacob; we will find some way to do a virtual presentation if he's already put out call

Winner's recital – Video submission; embed in one page and make available on the website

Guest artist recital – Missing spirit of event through virtual concert; Committee decided to cancel this event for Fall 2020

Board meeting - This will be a scheduled Zoom meeting

Advertising – Keep current plan in place

VI. Membership –

- a. Be sure to renew
- b. Check with all officers/chairs
- c. Way to review any missing ones this month and follow up?

VII. New Business

N/A

VIII. Next Meeting: Friday, November 6th, 2020, location TBD

Meeting adjourned at 8:12pm

Appendix A: MTNA Treasurer's Report 6/15/20

Current Balances

| Commerce Checking | \$10,159.27 | |
|--------------------------|-------------|--|
| Edward Jones | \$41,019.00 | |
| Net Worth | \$51,178.27 | |

June 1,2019-June 1, 2020

Income

| Advertizing | \$1,930.00 |
|-----------------|-------------|
| Auditions | \$34,009.92 |
| Dues | \$4,890.50 |
| MTNA Foundation | \$750.00 |
| Total | \$41,580.42 |

Expenses

| 16,465.42 |
|-----------|
| 4,515.00 |
| 9,460.86 |
| 1,229.41 |
| 1,725.00 |
| 1,469.29 |
| 4,542.72 |
| |

| Conference | 3965.08 |
|-------------------------|-------------|
| Business | 5859.84 |
| Payroll | 11,449.22 |
| Grants and Gifts | \$1,000.00 |
| Total Expenses | \$38,740.16 |

NET INCOME 2,840.26