



## **MMTA Executive Committee Meeting**

November 8, 2019 at 7:30pm

Houlihan's at 2431 N Glenstone Ave, Springfield, MO 65803

### **I. Approval of July 7, 2019 MMTA Board Meeting Minutes**

Called to order at 6:50pm; Minutes from 7/7/19 approved

Present: Meredith Taylor, Hye-Jung Hong, Robert Carney, Sharla Bender, Connie Osgood, Erica Manzo, Jennifer McAtee, Chris Vitt, Peter Miyamoto, Melissa Simons, Hyunki Yoon, Kyu Butler

In absentia: Jason Hausback, Laura Wiebe, Sharon Parker

### **II. Officer Reports:**

#### **A. President – Robert Carney**

Thanks to all for service and Peter for advising; special thanks to Hye-Jung for accepting role of President-Elect

#### **B. President Elect – Hye-Jung Hong**

Provided info on guest artist

#### **C. VP Auditions – Jason Hausback and Kyu Butler**

Reviewed judges report (attached); only one judge in some areas due to low participation

Noted a specific challenge finding a harp judge

Auditions Enrollment Report (sent by Jason) attached

#### **D. VP Publications and Public Relations – Laura Wiebe**

Reviewed report (attached) on NOTES and social media

#### **E. VP Local Associations and Student Chapters – Sharon Parker**

Collegiate chapter luncheon (about 15 attended)

#### **F. Secretary – Melissa Loehnig Simons**

#### **G. Website Manager – Robert Carney**

Board members voiced appreciation for website

Hyunki asked if there can be clarification for teacher's email address (not student) if not already present on the MMTA Collegiate form

Working on adding old minutes to search

Working on adding forms, job descriptions, policies as well

Members agreed there should be clarity on handbook/website for refund policy

#### **H. Executive Secretary (and Advertisement) – Erica Manzo**

#### **I. Treasurer – Chris Vitt**

Reviewed report (attached)

The report given in February will be slightly more accurate (due to all competition costs being adjusted properly)

Discussion on fees (\$36 for Collegiate MMTA vs \$120 for Collegiate MTNA)

Robert suggested a fee analysis comparison. How do we compare to others?

### **III. Additional Reports**

#### **A. Local Associations**

SAMTA (Springfield) – Connie Osgood

Lots of performances; Good membership and involvement

MMAMTA (Columbia) – Ayako Tsuruta

43 members (this is down slightly – brainstorming on how to raise numbers and trying to incorporate more instrumental teachers involvement)

Several successful events and fall workshop

B. Sharla Bender – MTNA Young Artist

Wish for better numbers; lower participation than last year

NATS was last weekend – this could be one reason the voice numbers are down

C. Daniel Ketter – MTNA Jr/Sr.

D. Hyunki Yoon – MMTA Collegiate

Expressed thanks to many for help

E. Jennifer McAtee – MMTA Pre-Collegiate

Reported that things went much more smoothly than last year

Asked if “repertoire” and “siblings” could be included on state spreadsheet

Also noted that columns are out of order on all district spreadsheets

IV. Any Anticipated Open Officer Positions?

No anticipated open positions; several people have expressed interest in helping

V. Website and Registration Issues

Covered in Robert’s earlier report (See Item I.G)

VI. Publicizing Collegiate Poster Sessions and Potential Adjustments

Several people expressed interest but no one came through with participating

Board agreed we should start advertising now and reaching out to collegiate advisors

Discussion on opening this up to not just collegiate members, but to people out of state,

faculty, younger students, etc

Robert suggested perhaps we could pay National to do an email blast?

Kyu has done a poster session; agreed to make a video example to post on website

VI. State Conference

Discussion about location

St Louis – price, availability are all in question

MU – some pushback from other faculty? Will have new building available

Robert is looking into UMKC as well; if this falls through, he will contact Peter about using MU facilities

VII. Other topics

Meredith: Foundation Fellow for National Conference

Push for fundraising at the state level (which we have done this year)

Robert suggested opening nominations for one week; will close Nov 15

Hye-Jung makes motion to open nominations; Peter seconds

VIII. Full Board adjourns at 8:15pm

XI. Executive Committee business

Discussion on Commissioned Composer Process:

Concerns about transparency about process used to solicit nomination for composer and to adjudicate submissions

Perhaps this could be achieved with a report on judges, submissions, decision, how submissions were solicited

Robert will communicate with chair of position: Jacob Gotlib

Discussion on wording for MMTA repertoire: three contrasting styles or periods

Change back to “three periods”?

IX. Executive Committee adjourns at 8:38pm

## Appendix A – Judges Report

### 2019 Judge Report

Total 21 judges

Piano (12)

Brass (1) – usually 3

Woodwind (1) – usually 3

Voice (1)

String (5)

Harp (1)

Guitar – string judge

This year former and current officers were invited to be a judge, and this will be continued.

For MMTA Pre-Col piano judges, 5 are university/college professors and 4 are independent teachers.

## Appendix B – Auditions Enrollment Report

A few things to note:

- We are UP by 5% for the first time in years, after several years of steady decline! Most of the growth came with MMTA PC Piano. Although we were up, the numbers are more representative of where we were a few years ago, rather than being higher than in the past
- We also saw growth in some of the MMTA Collegiate categories (Brass, Piano, etc.) again, representative of where we were a few years ago
- MTNA has been on a steady decline; we are literally at HALF of the numbers of just 5 years ago! I believe part of this is due to our proximity to UMKC’s Scholarship concert, which has fallen on the same weekend as our auditions for the last several years. Apparently, that wasn’t the case 5+ years ago. Linda Stump, National MTNA Competitions Coordinator, also states that MTNA numbers are down nationally
- YA WW dropped from 7 competitors last year to only 1 this year
- We no longer have MTNA Chamber Competitions at the State level (they are online now)
- After having a big spike in numbers for Voice last year (MTNA and MMTA), the numbers were shockingly low this year. We generally are a week after the NATS competition (vocal), but I think we could get the numbers up next year by making sure the collegiate professors in the state know about our competitions

### 2019 MMTA Auditions Enrollment Report

**Total enrolled: 549 (5% increase)**

<b>2018: 524</b>	<b>2015: 590</b>
<b>2017: 543</b>	<b>2014: 683</b>
<b>2016: 575</b>	<b>2013: 603</b>

#### **PRE-COLLEGIATE MMTA: 440 (2018: 403 2017: 415 2016: 445; 2015: 468; 2014: 485)**

EVENTS	2019	2018	2017	2016	2015	2014
<b>Brass</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>0</b>
<b>Piano Duet</b>	<b>17</b>	<b>14</b>	<b>26</b>	<b>24</b>	<b>16</b>	<b>32</b>
<b>Piano Solo</b>	<b>383</b>	<b>351</b>	<b>358</b>	<b>388</b>	<b>423</b>	<b>430</b>
<b>Strings</b>	<b>23</b>	<b>22</b>	<b>25</b>	<b>22</b>	<b>13</b>	<b>13</b>
<b>Voice</b>	<b>11</b>	<b>11</b>	<b>2</b>	<b>10</b>	<b>12</b>	<b>10</b>
<b>Woodwinds</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>0</b>
<b>Harp</b>	<b>6</b>	<b>4</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>

#### **COLLEGIATE MMTA: 69 total (2018: 74 2017: 74 2016: 74; 2015: 87; 2014: 122)**

#### **UNDERGRADUATE: 54 (2018: 55 2017: 58 2016: 65; 2015: 71; 2014: 95)**

EVENTS	2019	2018	2017	2016	2015	2014
<b>Piano - Lower</b>	<b>13</b>	<b>7</b>	<b>10</b>	<b>11</b>	<b>9</b>	<b>9</b>
<b>Piano - Upper</b>	<b>4</b>	<b>4</b>	<b>11</b>	<b>8</b>	<b>5</b>	<b>11</b>
<b>Brass – Lower</b>	<b>12</b>	<b>3</b>	<b>5</b>	<b>7</b>	<b>4</b>	<b>19</b>
<b>Brass – Upper</b>	<b>8</b>	<b>6</b>	<b>10</b>	<b>12</b>	<b>15</b>	<b>12</b>
<b>Brass – Ensemble</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>2</b>

<b>Voice – Lower</b>	<b>0</b>	<b>14</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>4</b>
<b>Voice – Upper</b>	<b>0</b>	<b>4</b>	<b>6</b>	<b>4</b>	<b>6</b>	<b>7</b>
<b>Woodwind – Lower</b>	<b>5</b>	<b>4</b>	<b>0</b>	<b>5</b>	<b>3</b>	<b>7</b>
<b>Woodwind – Upper</b>	<b>3</b>	<b>2</b>	<b>5</b>	<b>6</b>	<b>4</b>	<b>8</b>
<b>Woodwind Ensemble</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>5</b>
<b>String – Lower</b>	<b>3</b>	<b>5</b>	<b>2</b>	<b>4</b>	<b>0</b>	<b>4</b>
<b>String - Upper</b>	<b>1</b>	<b>3</b>	<b>3</b>	<b>5</b>	<b>4</b>	<b>4</b>
<b>String Ensemble</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Guitar</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>

**GRADUATE: 15 total (2018: 20; 2017: 16; 2016: 9; 2015: 17; 2014: 27)**

<b>EVENTS</b>	<b>2019</b>	<b>2018</b>	<b>2017</b>	<b>2016</b>	<b>2015</b>	<b>2014</b>
<b>Piano</b>	<b>7</b>	<b>4</b>	<b>4</b>	<b>5</b>	<b>7</b>	<b>8</b>
<b>Brass</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>8</b>
<b>Voice</b>	<b>0</b>	<b>6</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>3</b>
<b>Woodwind</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>
<b>String</b>	<b>6</b>	<b>5</b>	<b>6</b>	<b>0</b>	<b>5</b>	<b>4</b>
<b>Guitar</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>

**MTNA – 40 total (2018: 47 2017: 54 2016: 56 ; 2015: 51; 2014: 76)**

<b>EVENTS</b>	<b>2019</b>	<b>2018</b>	<b>2017</b>	<b>2016</b>	<b>2015</b>	<b>2014</b>
<b>Brass – Senior</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Brass – Young Artist</b>	<b>2</b>	<b>3</b>	<b>6</b>	<b>7</b>	<b>6</b>	<b>13</b>
<b>Piano – Junior</b>	<b>4</b>	<b>4</b>	<b>7</b>	<b>3</b>	<b>5</b>	<b>5</b>
<b>Piano – Senior</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>9</b>
<b>Piano – Young Artist</b>	<b>9</b>	<b>3</b>	<b>4</b>	<b>8</b>	<b>4</b>	<b>5</b>
<b>Piano – Senior Duet</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>
<b>Strings – Junior</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>3</b>	<b>0</b>	<b>2</b>
<b>Strings – Senior</b>	<b>9</b>	<b>9</b>	<b>11</b>	<b>10</b>	<b>4</b>	<b>2</b>
<b>Strings – Young Artist</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>6</b>	<b>4</b>
<b>Voice – Senior</b>	<b>1-auto</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Voice – Young Artist</b>	<b>1-auto</b>	<b>2</b>	<b>2</b>	<b>5</b>	<b>6</b>	<b>7</b>

<b>Woodwinds – Junior</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Woodwinds – Senior</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>
<b>Woodwinds – Young Artist</b>	<b>1-auto</b>	<b>7</b>	<b>9</b>	<b>5</b>	<b>4</b>	<b>13</b>
<b>Chamber Music – Strings (YA)</b>	<b>Online</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>3</b>
<b>Chamber Music – Winds (YA)</b>	<b>Online</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>4</b>	<b>6</b>
<b>Composition – Junior</b>	<b>1-auto</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Composition – Senior</b>	<b>1-auto</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>
<b>Composition – Young Artist</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>5</b>

## Appendix C – NOTES/Social Media Report

MMTA Board Meeting Friday, Nov. 7, 2019

Report from Laura Wiebe, Vice-President of Publications and Public Relations

### I. Summary of NOTES Newsletter Articles, Fall 2018—Fall 2019

Fall 2019

- Laura Wiebe, Editor's Note
- Steven Jepson, "Make Diction Understandable – and Entertaining! From Singers Diction: A Tailored Approach for Modern Times"

Spring 2019

- Rachel D. Hahn, "Show-Me State Lessons: National Core Arts Standards for the Independent Music Studio"
- Paul Hindemith, "The Anxious iGen"

Winter 2019

- Jennifer Smith, "Using Fingering Patterns in Teaching Major Scales Beginning with the Turtle: Scale Prep Exercise" and "Using Fingering Patterns in Teaching Major Scales: Standard Scale Fingering and the Scale Triangle"
- Rachel D. Hahn, "House Built on the Rock: Analyzing Components of Music Technology"
- Mary Kwantes, "Arts, Education, and Accountability"

Fall 2018

- Laura Wiebe, "A Word From the Editor"
- Paul Hindemith, "Musical Theater and More in the Voice Studio"

### II. Social Media

Facebook page (see below for an image of the page)

- a. Created November 3, 2018
  1. Currently has 72 "likes" and 75 "follows"
  2. Began posting photos and announcements during 2018 competition
  3. When I set the page up in Nov. 2018, I contacted KCMTA and SLAMTA and requested that they invite their members to join our new Facebook page.
- b. Do we want to add an email address to the page? None is currently listed.
- c. This weekend or at any time during the year, feel free to send me any photos and/or announcements for posting (just make sure that anyone in a photo has agreed to it being posted). Email or text are both fine:  
lwiebe@centralmethodist.edu and 319-400-9388 (mobile phone)

Instagram account: just created one

## Appendix D – Treasurer’s Report

### MMTA Treasurer’s Report

November 8, 2019

#### Current Balances

Checking: \$23,374.27 (\$6224.38 on 11/2/18)

Edward Jones: \$40,854.27 (39,049.26 on 11/2/18)

Net Worth: \$64,228.54 (45,273.64 on 11/2/18)

May 1 – Nov. 7, 2019

Income \$25,072.93 (May 1 – Nov. 7, 2019)

Expenses \$11,126.33

Profit: \$13,946.60

<b>Income</b>	<b>This year</b>	<b>1 Year Ago</b>	<b>2 Year Ago</b>
Advertising	1,540.00	1865.00	925.00
Auditions	16,566.43	22,705.86	27,068.69
Com Composer	750.00	750.00	\$750.00
Dues 3668.00	2228.50	3,252.00	4,137.50