

Minutes from MMTA Winter Board Meeting (Feb 16, 2020)

In attendance: Melissa Simons, Robert Carney, Erica Manzo, Jason Hausback, Sharon Parker, Peter Miyamoto, Kyu Butler

In absentia: Chris Vitt, Hye-Jung Hong, Laura Wiebe

Meeting was called to order at 7:03pm

- I. Approval of MMTA Board Meeting Minutes from Nov.
Minutes from 11/8/2019 board meeting approved as submitted

- II. Officer Reports: (as needed)

- a. President – Robert Carney
All report information is incorporated later in agenda

- b. President Elect – Hye-Jung Hong
N/A

- c. VP Auditions – Jason Hausback

Jason reports that there was a suggestion from the St. Louis district to not accept paper registrations. This is a recurring suggestion. Board discussed that it will have minimal impact in terms of number of students, but that we need to advertise the change in order to circumvent issues. This will require changes to handbook. Sharon moves the motion to no longer accept paper registrations; Peter seconds; Executive Committee approves.

Jason also reports that the subcommittee met in December to address minor issues with web registration, and that these should be no problem to fix.

- d. VP Publications and Public Relations – Laura Wiebe
N/A

- e. VP Local Associations and Student Chapters – Sharon Parker
Sharon reports with two matching grant applications

MMAMTA is asking for \$1000 for Diane Hidy “Residency” and workshop (See Appendix A). Peter reminds the committee that MMAMTA switched to this year’s rotation due to change in officers last year. Sharon makes recommendation to approve; Melissa seconds; Executive Committee approves

KCMTA is asking for \$1000 to go towards scholarship rewards for their concerto competition winners in partnership with Heritage Philharmonic (See Appendix B). Concerns were expressed about exactly how the \$2000 will be used (split between winner and honorable mentions?) Sharon will get clarification from Emily in terms of a budget proposal and Executive Committee will continue discussion and vote via email

Executive Committee had extended discussion on if we should we include a budget requirement/requisition for the matching grant application. All agreed this was a good idea. Sharon will add this to guidelines for next year and submit to Erica for website

f. Secretary – Melissa Loehnig Simons

N/A

g. Executive Secretary (and Advertisement) – Erica Manzo

Erica reported that we are due to send out NOTES soon. Robert mentioned the possibility of changing publication from quarterly to three times a year. Perhaps these could be released around the same time as our MMTA meetings? Erica will follow up with Laura.

h. Treasurer – Chris Vitt (shared by Erica Manzo)

Chris' report was sent in absentia and is attached as Appendix C. Erica reports that we are in better shape this year than where we were last year. Erica reviewed expenses in competition facilities over past several years. Competition numbers were down which explains lower competition income in November.

i. Webmaster – (vacant)

Robert reports that there are no planned changes to website

III. Officer Positions Open

a. ???

b. Webmaster

Robert would like to fill this position if anyone expresses interest

IV. Website and Registration Updates

Discussed earlier in agenda

V. Foundation Fellow – no nominations for 2020.

No nominations received; will revisit this in November

VI. Matching Grants, Sharon Parker: two applications to review.

See above (under IIe)

VII. State Conference – UMKC?

Robert has been in discussion with Chris Madden at UMKC. Peter has checked with MU and they are very interested. Robert will ask Chris about parking and hotel options at UMKC. Robert mentions that it will be \$3500 for facility and tuning fees at UMKC. Robert will check with Julia about total cost at MU. Executive Committee discussed pros and cons for both. Robert suggested he could figure out regions and percent of participation to see if this is noteworthy in helping make a decision. Committee agreed to continue discussion and will vote via email after additional details are acquired.

VIII. Membership Drive this Spring (leading up to June board meeting)

Robert has been wanting to do this and aims to start in the spring. He suggests giving members time to renew themselves. In May, he will acquire a list of people who still need to renew and the Executive Committee will split up the list and send emails encouraging people to renew.

IX. Poster Sessions Update

Robert reports that there were several inquiries but no submissions last year. Committee discussed if we should continue moving forward with this. Also included in the discussion was moving the session to Friday (vs Saturday), if we could find a central location to display them at all times, and if we should open submissions to anyone. Committee agreed that we should try for one more year (with earlier advertising) and decide if it is worth pursuing after that. The plan is to advertise in the next issue of NOTES.

X. New Business

Kyu submitted a proposal (see Appendix D) to include one younger, volunteer judge for MMTA pre-collegiate auditions. Concern was expressed that on the state level, this could cause many complaints that people are paying the same amount for trained adjudicators and those that have less experience. After much discussion, Kyu decided this would work best on the district level, if we continue forward with it. SLAMTA will try this at the Sonatina Festival as a trial run.

Robert brings up idea of mentorship program (experienced teachers helping new teachers in community). Sharon mentions advertising or writing an article in NOTES? Robert will mention it in his submission to NOTES.

Jason makes a motion to vote on deadlines for this fall:

Weds Sept 27 for hosting district auditions

Weds Sept 2 for St. Louis area district registrations

Weds Sept 9 for district registrations elsewhere

Sunday Oct 4 for state registration

Peter seconds. Committee approves.

XI. Old Business

Robert spoke with Jacob about Commissioned Composer guidelines and the job description for the Composition/Commissioned Composition Chair. Jacob sent Robert information that can serve as start for discussion about greater transparency. Robert will send these on and the Executive Committee will discuss via email.

XII. Next Meeting?

May/June meeting will be Zoom (Robert will send out poll in May)

Meeting adjourned at 9:02pm

Appendix A: MMAMTA Grant Application

Name of Local Association Mid-Missouri Area Music Teachers Association (MMAMTA)

Local Association President Ayako Tsuruta

*Proposed Project Description (Project must be scheduled between May 1, 2020 and April 30, 2021)

Date August 21 & 22, 2020

Location First Baptist Church, 1112 E Broadway, Columbia, MO 65201

Description **Diane Hidy Residency:** The Mid-Missouri Area Music Teachers are excited to host nationally renowned composer, pianist and pedagogue Diane Hidy in a two-day residency. The first event will be a concert, the “Diane Hidy Tribute” involving students of MMAMTA member teachers performing her works, along with Ms. Hidy performing a short selection. This concert will be advertised to the public and is co-sponsored by the Odyssey Chamber Music Series of Columbia in their annual “Kids@Heart” series. The second day will be the Fall Workshop, an all-day event for teachers presented by Ms. Hidy. MMAMTA hosts a teachers’ workshop every August, preceding the semester, inviting collegiate members from the Mid-Missouri Collegiate Chapter, as well as prospective members.

Purpose of Project A public performance is at the heart of this project, where we the teachers will encourage our students to perform Diane Hidy’s works on a formal stage setting, co-presented by the Odyssey Series. The concert invites students of all levels to enjoy what it is to share the joy of music in public, and to have the honor of sharing the stage with a nationally regarded musician like Diane Hidy. The pride we will all share is something the students will carry with them as they grow, and they will always be able to cherish this special moment. The exposure Odyssey contributes to MMAMTA will also help bring prominent attention to what MMAMTA and MMTA do, and everyone will benefit from seeing this musical collaboration. Lastly, the MMA music teachers are very eager to hear what Diane Hidy is willing to share with us at the Fall Workshop. She brings not just her experience and fine expertise in teaching and performing: as a composer, she would also be able to share her perspective of where the classical music is headed in the 21st century, and advise us educators accordingly.

Name of the Local Association Project Leader Jan Houser and Ayako Tsuruta

Amount of grant money requested \$ \$1000

Local Association matching amount (*must be the same amount as grant money requested*) \$ 1000

Appendix B: KCMTA Grant Application

Name of Local Association _____ Kansas City Music Teachers Association _____

Local Association President _____ Kellie Harvey _____

*Proposed Project Description (Project must be scheduled between May 1, 2020 and April 30, 2021)

Date _____ May 2, 2020 _____

Location _____ Blue Springs High School Performing Arts Center _____

Description _____ Kansas City Music Teachers Association has a partnership with the Heritage Philharmonic to provide the Kansas City community with an excellent and free concert by selecting exceptional young musicians based on artistic merit and allow them to perform with an orchestra. For many years, KCMTA has awarded musical performance to youth in the Kansas City community through the Young Artist scholarship program. KCMTA administers the Young Artist Competition awarding scholarships and providing performance opportunities with the Philharmonic to area students. One pianist and one instrumentalist will be selected to feature on May 2, 2020, with Heritage Philharmonic, conducted by Jim Murray.

Purpose of Project _____ KCMTA is seeking a grant to help provide scholarship rewards with the object of allowing high school students to perform a concerto movement in live orchestra performance. KCMTA serves the community from the greater Kansas City area and enables the community to attend the winners' concert to listen to student winners' performance. During the concert, a short presentation will be made to acknowledge student winners and their teachers and present students the scholarship awards. It will show the community that KCMTA provides the highest professional educational programs and performance opportunities available to young musicians. It will foster in students a life-long commitment to music.

Name of the Local Association Project Leader _____ Emily Yeh _____

Amount of grant money requested \$ _____ 1,000.00 _____

Local Association matching amount (*must be the same amount as grant money requested*)

\$ _____ 1,000.00 _____

***Please attach a separate sheet (if needed) containing additional information concerning the proposed project and/or artist/presenter bio, etc.**

Appendix C: MMTA Treasurer's Report

February 14, 2020

Current Balances

Checking: \$14,349.75 (\$12,136.01 1 year ago)

Investments: \$41,325.09 (\$39,259.62 1 year ago)

Net Worth: \$55,674.84 (51,395.63 1 year ago)

Income	2020	2019	2018
Advertising	1890.00	(2515.00)	(3100.00)
Auditions	32,221.92	(41,088.16)	(40,240.28)
Dues	1520.50	(2,422.50)	(3,570.00)
C Composer	750.00	(750.00)	(750.00)
Sponsorship	110.00		0
Total Income	\$41,201.92	(\$49,680.16)	(\$49,932.28)

Expenses

Total Auditions Expenses	\$18,348.26	(\$22,489.12)	(26,473.41)
Total Business Expenses	\$4889.55	(\$4988.08)	(7015.84)
Total Conference Expenses	\$3905.68	(3863.72)	(3555.27)
Local Assoc Grant	\$1000.00		1000.00
Total Payroll Expenses	\$9565.34	(11,548.24)	(12,559.10)

Total Expenses **\$35,870.00** **(\$43,939.41)** **(52,239.62)**

Balance **\$6330.93** **(5740.75)**

Appendix D: Judge Proposal from Kyu

MMTA Pre-Col. Piano Judge Qualification Proposal

To increase interest and active membership in Missouri, one judge position (in charge of Pre-k and 1st grade students) at the MMTA State Honors Auditions is open for a volunteer. This is a great opportunity for a junior teacher in our community to gain experience in judging performance. MMTA is an organization for music teachers, but the auditions are just for students. By offering this opportunity, teachers can be more involved. Also, this could allow them acquire a skill that could be useful in their future career.

There are not that many Pre-K and 1st grade participants at MMTA Auditions. Their pieces are also usually simple, and not too difficult to evaluate. It would be a good chance for junior teachers in Missouri try-out being a judge. They may also find out something different from being a judge than a teacher.

There are some qualifications to be a judge stated as below.

1. Have had MMTA membership in piano more than 3 years and must hold a membership at the time of being a judge
2. Have been actively teaching piano in Missouri more than 3 years
3. have been sending piano students at the MMTA State Auditions at least 3 years and/or at least total 6 piano students participated at the MMTA State Auditions
4. No piano students from the studio participating in Pre-K and 1st grade at the year of judging – Judges cannot hear their own students at the MMTA State Auditions
5. Haven't invited as a piano judge at the MMTA State Auditions
6. If there are multiple volunteers, state officials may discuss and select one
7. Must contact the VP of Adjudicators, Kyu Butler NCTM, missouri.mta.vp@gmail.com by 7/31 every year with all information above along with a brief (up to 500-word) bio